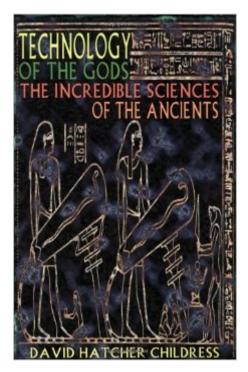
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Technology Of The Gods: The Incredible Sciences Of The Ancients





Synopsis

Childress opens the door to the amazing world of ancient technology, from the computers of the ancient world to the 'flying machines of the gods'. The book explores the technology that was allegedly used in Atlantis and the theory that the great pyramid of Egypt was originally a gigantic power station. From beginning to end, the book is filled with facts, keen observations and tales that challenge modern assumptions in a humorous, intelligent and compelling way.

Book Information

Paperback: 343 pages Publisher: Adventures Unlimited Press; 1St Edition edition (February 25, 2015) Language: English ISBN-10: 0932813739 ISBN-13: 978-0932813732 Product Dimensions: 6 × 0.7 × 9 inches Shipping Weight: 14.4 ounces (View shipping rates and policies) Average Customer Review: 4.1 out of 5 stars Â See all reviews (112 customer reviews) Best Sellers Rank: #43,352 in Books (See Top 100 in Books) #27 in Books > Science & Math > Experiments, Instruments & Measurement > Methodology & Statistics #37 in Books > History > Historical Study & Educational Resources > Archaeology #49 in Books > Religion & Spirituality > Occult & Paranormal > Ancient & Controversial Knowledge

Customer Reviews

I bought this book with great anticipation...was on the waiting list for months! When it finally became available I couldn't wait to read it. I flipped through it in even more anticipation at the fantastic pictures and illustrations once I got it. I have to say I was thrilled and dissappointed all at once. The content of the book was absolutely fascinating. The author stirred up subjects that totally engulfed me; but as I'd read into each, I found him wandering off into some other rather uninteresting part of the subject and leaving me dieing to get back to the origional thought...which he often didn't. I got the feeling that he hurried the book and that it never really got edited... Thoughts ran off the page and never got finished; as if pages were missing from the printing.I'd like to see this entire book re-thought and rewritten, because the CONTENT of the book is astounding to say the least. I'd recommend it to anyone who's digging into ancient history/origins because it has so much interesting material. But I would certainly warn them that it's not a well written or easy to follow book. I actually found myself getting bored with the author's wandering thoughts, especially when he

teased with a fascinating subject, then wandered off to la la land.

Even if you do not agree with everything in this book, this author does a great job of discussing technology that ancient people had. The text is highlighted by pictures that enhance many of this statements he makes. The author does a great job of taking information from a variety of sources to prove his points and clarify his writing. My two complaints are that some of the pictures are so small that they are frustrating because you can't see much of the detail. Second, the assumption is made that you know about many of the places in this book and I don't. I had never heard of many of these places until reading this book. I would have appreciated a few maps to help clarify where some of these places are.Great book. Very interesting. Enjoy.

This book was guite a disappointment, it's poorly written, and contains so much nonsense that anyone with even a modicum of education will question his conclusions. Just look at the references if you want some examples. The sections on Vimanas, for example is referenced on the Vyimanika Shastra, a book written by Pandit Subbaraya Shastry, who believed that all the information from ancient time is available in the airwaves, and just need someone tuned in to them to access it. He 'channeled' this information, and dictated the book sometime around 1919..... not in the 4th century BC as claimed by Childress. He even includes pictures drawn an engineering student sometime around 1955. Just a quick glance will tell you he clearly slept through all of his physics, and aerodynamics lectures, and Childress suggests they are part of the original text. Childress does raise some interesting points, however he discredits himself so often with wild claims and poor or no referencing, that the book reads like a work of fiction. Several times his only reference is that a story was published in a news paper - hardly a ringing endorsement of truth. I have a book on Myths and Urban legends, and almost every one of them was published in a news paper at some time or another. Such a shame really as the subject matter is very interesting, and many others have done this subject much more justice. I will admit that it was an interesting read, but I found myself laughing more than being gripped by new an intriguing information - and page 164 being repeated verbatim on page 204 was just sloppy, but that's just representative of the book as a whole really. If you can spare \$10 and a bit of your time, have a read. You might find something of interest in there. Just do a bit of homework before you tell your friends about what you read, or you'll look like a right plonker as much of what he writes has been disproven, or comes from such dubious sources that you'd be foolish to repeat it (as he has).

The topics are covered in a Ripley's Believe It Or Not Breathless Rush that leaves the reader wondering where it all will lead. Because there is no index, you will find it difficult to go back and find the inscrutible passages. Because there are virtually no margins (1/4 inch instead of a standard 1 inch) there is no place to write notes or even put stickums without affecting the text. The lines are closely leaded (too close together for comfortable reading) perhaps to save paper or cut costs, but regardless, a less-than-comfortable reading experience. Numerous anecdotes and examples are repeated, as if nobody bothered to edit the text, but rather just wrote it down from a transcribed tape or video. The lack of attention to these basics of book-reader's expectations makes you wonder about the validity of the contents. Good info, but bad format.

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